

**WOMEN DIRECTORS  
AND FILM PRODUCTION**

**ADDRESSING THE GENDER GAP  
AND THE ROLE OF FESTIVALS**

Venice, 2 September 2019



# WOMEN DIRECTORS AND FILM PRODUCTION

## ADDRESSING THE **GENDER GAP** AND THE ROLE OF FESTIVALS

Revised for clarity 2021



# All Italian Films

including shorts & documentaries

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produced in 2008-2018

as reported by Istituto Luce Cinecittà – Filmitalia



# Measured

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# by Gender



# 463

*directed by a woman*

<b>feature films</b>	<b>153</b>
<b>documentaries</b>	<b>219</b>
<b>short films</b>	<b>91</b>

<b>feature films</b>	<b>1493</b>
<b>documentaries</b>	<b>801</b>
<b>short films</b>	<b>430</b>

*directed by a man*

# 2724



**15%**

*directed by a woman*

<b>feature films</b>	<b>9%</b>
<b>documentaries</b>	<b>21%</b>
<b>short films</b>	<b>17%</b>

<b>feature films</b>	<b>91%</b>
<b>documentaries</b>	<b>79%</b>
<b>short films</b>	<b>83%</b>

*directed by a man*

**85%**



15%

*directed by  
a woman*

*directed by  
a man*

85%



# 15%

*women are more likely to direct a documentary and less likely to have access to big budgets*

*men are more likely to direct a film, especially a feature film*

# 85%





# 15%

*the gender gap is due to cultural and systemic reasons - from stereotypes to access to opportunities*

*the director stereotype is associated to traditionally male qualities - from leadership to power*

# 85%



# Measured by Gender

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# and Festival Attendance



357

*directed by a woman*

<b>feature films</b>	<b>109</b>
<b>documentaries</b>	<b>167</b>
<b>short films</b>	<b>81</b>

<b>feature films</b>	<b>917</b>
<b>documentaries</b>	<b>602</b>
<b>short films</b>	<b>327</b>

*directed by a man*

1846



# 16%

*directed by a woman*

<b>feature films</b>	<b>11%</b>
<b>documentaries</b>	<b>22%</b>
<b>short films</b>	<b>20%</b>

<b>feature films</b>	<b>89%</b>
<b>documentaries</b>	<b>78%</b>
<b>short films</b>	<b>80%</b>

*directed by a man*

# 84%



16%

*directed by  
a woman*

*directed by  
a man*

84%



16%

*in comparison to the number of directors, women are more likely be selected by festivals?*

84%



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**THE ROLE OF FESTIVALS -**

**- KEYS TO BALANCED SELECTIONS**

**GENDER-BALANCED**

**SELECTION COMMITTEES & JURIES**

-

**YEARLY STATISTICS**





# THE ROLE OF FESTIVALS -

- THE DIRECTOR IS ONLY THE TIP OF THE ICEBERG

## RESEARCH AND DATA NEEDED

√ **Directors**

**Costume Designers**

**Producers**

**Production Designers**

**Writers**

**Editors**

**DoPS**

**Sound Editors**



**ADDRESSING THE GENDER GAP**

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the gender gap will not be closing soon  
without positive actions and

**ADVOCACY**



**LEAD THE CONVERSATION**

**LEAD THE CHANGE**

