

**WOMEN DIRECTORS
AND FILM PRODUCTION**

**ADDRESSING THE GENDER GAP
AND THE ROLE OF FESTIVALS**

Venice, 2 September 2019



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ADDRESSING THE **GENDER GAP** AND THE ROLE OF FESTIVALS

Revised for clarity 2021



All Italian Films

including shorts & documentaries

produced in 2008-2018

as reported by Istituto Luce Cinecittà – Filmitalia



Measured

by Gender



463

directed by a woman

feature films	153
documentaries	219
short films	91

feature films	1493
documentaries	801
short films	430

directed by a man

2724



15%

directed by a woman

feature films	9%
documentaries	21%
short films	17%

feature films	91%
documentaries	79%
short films	83%

directed by a man

85%



15%

*directed by
a woman*

*directed by
a man*

85%



15%

women are more likely to direct a documentary and less likely to have access to big budgets

men are more likely to direct a film, especially a feature film

85%



15%

the gender gap is due to cultural and systemic reasons - from stereotypes to access to opportunities

the director stereotype is associated to traditionally male qualities - from leadership to power

85%



Measured by Gender

and Festival Attendance



357

directed by a woman

feature films	109
documentaries	167
short films	81

feature films	917
documentaries	602
short films	327

directed by a man

1846



16%

directed by a woman

feature films	11%
documentaries	22%
short films	20%

feature films	99%
documentaries	78%
short films	80%

directed by a man

84%



16%

*directed by
a woman*

*directed by
a man*

84%



16%

in comparison to the number of directors, women are more likely be selected by festivals?

84%



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THE ROLE OF FESTIVALS -

- KEYS TO BALANCED SELECTIONS

GENDER-BALANCED

SELECTION COMMITTEES & JURIES

-

YEARLY STATISTICS



THE ROLE OF FESTIVALS -

- THE DIRECTOR IS ONLY THE TIP OF THE ICEBERG

RESEARCH AND DATA NEEDED

√ **Directors**

Costume Designers

Producers

Production Designers

Writers

Editors

DoPS

Sound Editors



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the gender gap will not be closing soon
without positive actions and

ADVOCACY



LEAD THE CONVERSATION

LEAD THE CHANGE

