

## WENDY BLACKSTONE : RESUME

### NARRATIVE FEATURE FILMS

*Extremely Wicked, Shockingly Evil and Vile*

Directed by Joe Berlinger, starring Zac Efron, Lily Collins.  
(two songs)

*Lost In Florence*

Dramatic feature film shot in Italy. Directed by Evan Oppenheimer. Stars Brett Dalton, Alessandra Mastronardi, Stana Katic, Alessandro Preziosi and Marco Bonini.

*House of Teeth*

Dramatic short written and directed by Susanna Styron.

*Love Walked In*

Columbia Tri Star feature film. Directed by Juan Campanella (Secret in Their Eyes), starring Terence Stamp, Denis Leary. Score: Orchestral, Suspense, thriller.

*New Jersey Drive*

Gramercy/Universal Pictures. Dramatic Feature. Executive Producer, Spike Lee. Director, Nick Gomez. Score: Urban, jazz, orchestral.

*Rescuing Desire*

Pilgrim's Four Feature film. Executive Producer Catherine M. Levin. Director, Adam Rogers. Score: Romantic comedy.

*Hallelujah*

Dramatic feature. Directed by Charles Lane. Stars James Earl, Jones, Dennis Haysbert, Phyllicia Rashad.

*Backroads*

Dramatic Feature. Sundance. Blowback Productions. Produced by Ezra Swerdlow, Score: Orchestral/World.

*The Dutch Master*

Comedy. Directed by Susan Seidelman. Co-produced by German television and Miramax. Academy Award nom-Best Live Action Short. Stars Mira Sorvino and Aida Turturro. Score: comedic, offbeat.

*Only You*

Comedy feature. Director, Betty Thomas. Stars Helen Hunt, Andrew McCarthy. Score: Latin,comedic.

*Blowback*

Dramatic feature. Blowback Productions. Director, Marc Levin. Score: Offbeat and rock.

*The Boy Who Cried Bitch*

Psychological thriller. Director Juan Campanella. Stars Karen Young, Harley Cross. Score: orchestral, experimental.

*Three Sisters in Ten Minutes*

Comedy. Written by Tom Fontana. Directed by John Sanborn and Mary Perillo. Score: offbeat and jazz.

*King James Version*

Dramatic Feature. Directed and produced by Robert Gardner. Score: gospel, jazz, Afro-Brazilian, orchestral.

*Five A.M.*

Independent feature. Produced by Nick Tanis Company. Score: rock and experimental.

*Emma & Elvis*

Independent feature directed by Julia Reichert. Producer, Brenda Goodman. Score: offbeat, blues.

*Assassination of a Long Distance Runner*

Directed by Miguel Chacour. Score: dramatic and experimental.

NARRATIVE TELEVISION

*For The People*

Dramatic series. (Pilot & series) LIFETIME. EPs: Ian Sander, Kim Moses.

*Profiler*

(Pilot & series) NBC one- hour drama series (20 episodes). Stars Robert Davi, Allie Walker. EPs: Sander/ Moses. Score: electronica, contemporary, action.

*Dear Diary*

DREAMWORKS. EPs: Steven Spielberg, Jeffrey Katzenberg. Directed & written by David Frankel, Producer, Barry Jossen. Stars Bebe Neuwirth. Score: Comic, offbeat, jazz.

*New York News*

WARNER BROS /CBS drama series. Pilot, title theme, 13 episodes. EP: Ian Sander, Michelle Ashford and Kim Moses. Directed by Michael Apted. Score: Action/drama.

*Maybe It's Me* (series)

WARNER BROS Comedy series. (22 episodes) Stars Fred Willard, Julia Pat Sweeney. EPs: Jay Daniel, Suzanne Martin, Jeff Martin. Score: offbeat, rock.

*Sixteen*

(Reality series)Produced by Liz Garbus, Rory Kennedy. Co-produced by Alison Ellwood. Oxygen TV. Score: Urban, Latin, contemporary, and world.

*ATF*

Sony/Tri-Star. Directed by Dean Parisot. Stars Amy Brenneman. Score: Action.

*Chameleon*

Paramount Television. Directed by Stewart Cooper. Score: Action, Drama.

*The Uninvited*

CBS. EP: Thomas Carter. Directed by Eric Laneauville. Stars Beau Bridges, Sharon Lawrence. Score: Dramatic, thriller.

*Chasing the Dragon*

ABC. Executive Produced by Ian Sander and Kim Moses. Directed by Ian Sander. Score: Guitar based, contemporary.

*The Calvin Mire Story*

HBO drama. Directed by Juan Campanella. Produced by The Entertainment Group. EP Sheila Nevins. EMMY AWARD WINNER.

*Someone She Knows*

EPs Thomas Carter, Ian Sander. NBC. Directed by Eric Laneauville. Drama.

*Philly Heat*

Executive Producer Tom Fontana. Directed by John Coles. Hour dramatic pilot. ABC.

*Dead Drunk*

HBO drama. Directed by Juan Campanella. Stars Sam Rockwell. Produced by The Entertainment Group. EMMY AWARD WINNER.

*Love Off Limits*

CBS drama. Directed by Steve Guttenberg. Stars John Savage, Anne Meara, Steve Guttenberg. The Entertainment Group.

*No Visible Bruises*

HBO drama. Directed by Juan Campanella. Produced by The Entertainment Group.

EMMY AWARD WINNER. Score: action/drama. Sheila Nevins, Exec. Producer.

*The Becky Bell Story*

HBO drama. Directed by Juan Campanella. Produced by The Entertainment Group. Sheila Nevins, Executive Producer. EMMY AWARD WINNER. Score: dramatic.

*New Year*

Dramatic pilot. ABC. Tom Fontana, John Tinker, EPs. Stars Stacey Keach and Jane Alexander. Score: drama, orchestral and offbeat.

*Blink of Paradise*

Directed by Karen Young. Stars Martha Plimpton. Score: offbeat, drama.

*The Adventures of Kitty Hoy*

Dramatic pilot. Executive producer, Mike Nesmith, Pacific Video Arts. Produced and directed by John Sanborn, Mike Kaplan. Score: offbeat jazz and experimental.

*Pride and Joy*

Produced by Rebo Studios and NHK, Japan. Directed by John Sanborn, Mary Perillo and Bill Davis. Score: jazz.

*Infinite Escher*

Drama starring Sean Lennon. Directed by John Sanborn, Mary Perillo. Music also by Ryuichi Sakamoto. Score: offbeat pop and sound design.

DOCUMENTARY FILM & TELEVISION

*Desert One*

Director Barbara Kopple. Cabin Creek Pictures. Editor Francisco Bello. Producers, David Cassedy, Eric Forman.

*Ai Weiwei: Yours Truly*

Director Producer, Cheryl Haines, Producers; Christy McGill, Cassandra Jabola, Sharon Wood.

*Breslin Hamill : Deadline Artists*

HBO Special. EP, Nancy Abraham. Directors, Steve McCarthy, John Block and Jonathan Alter. Editors, Geof Bartz, Co Angela Gandini.

*Walking Thunder: Ode to the African Elephant*

EP Wendy Blackstone, Lori Cheatle, Cyril Christo. Producers, Marie Wilkinson, Wendy Blackstone, Cyril Christo. Directors M Wilkinson, C Christo. Editors David Aubrey, Nancy Kennedy, Sara Booth. Consultant, Alison Ellwood. Writing Consultant, Sharon

Wood.

*Locked In: The Victoria Arlen Story*

Directed by Alison Ellwood. Produced by Gary Cohen, Alison Ellwood, Nicky Usbay.  
Edited by Alison Ellwood.ESPN.

*Warning: This Drug May Kill You*

HBO Special. EP Sheila Nevins. Director Perri Peltz, Super Prod S Bernstein,  
Editor Geof Bartz, co Angela Gandini, Producer Sascha Weiss, Larissa Bills.

*I Am Evidence*

HBO. Produced by Mariska Hargitay, Directed by Trish Adlesic,  
Geeta Ghandbhir. Supervising Prod for HBO Nancy Abraham, EP Sheila Nevins.

*Out of My Head*

Produced by Jacki Ochs and Susanna Styron. Directed and written by Susanna Styron.  
Edited by Francisco Bello.

*American Jihad*

Produced by Sarah Dowland. Directed and written by Alison Ellwood. Exec Producer  
Alex Gibney, Jigsaw Productions, Film 45.Showtime.

*Where has the Play Gone?*

Directed and Produced by Kirk Simon, Simon+ films.  
Edited by Emily Williams.

*The Girl in the River*

HBO Special. Directed by Sharmeen Obaid-Chinoy,  
Exec Producer Sheila Nevins, edited by Geof Bartz.

*100 Years of Pulitzer*

Directed and Produced by Simon+ films, Kirk Simon.  
Edited by Emily Williams.

*Tony Robbins : I am Not Your Guru*

Directed and Produced by Joe Berlinger. Radical Media.  
Prod, Linda Gray, Edit, Cy Christensen.

*Larry Kramer: In Love and Anger*

HBO Special. EP Sheila Nevins, Director Jean Carlomusto. Editor, Geof  
Bartz.

*Whitey: United States of America vs James J. Bulger*

CNN/Radical Media. Directed by Joe Berlinger. Sundance  
Film Festival, 2014.

*Crisis Hotline: Veterans Press One*

HBO special. Producer, Dana H. Perry, Ellen Goosenberg. EP Sheila Nevins. Editor, Geof Bartz.

*America By the Numbers- 8 episodes*

EP Maria Hinojosa. Doc series. Series Producers Marty Spaninger, Charlotte Mangin.

*Dangerous Acts : Starring the Unstable Elements of Belarus*

Directed and produced by Madeleine Sackler. Exec Prod Andrea Meditch.

*No Limits*

ESPN Special. Directed by Alison Ellwood. Exec Producer Jane Rosenthal. Producer Gary Cohen.

*Cast the First Stone*

Directed by Jonathan Stack and Nicolas Cuellar.

*Weight of the Nation*

HBO 4 part series. EP Sheila Nevins, John Hoffman  
Producer. Sup. Editor Paola Heredia.

*Paradise Lost 3: Purgatory*

Directed by Joe Berlinger & Bruce Sinofsky. Produced by Joe Berlinger. Radical Media, HBO. EP, Sheila Nevins. ACADEMY AWARD Nominee, 2012.

*Strangers No More*

Academy Award Winner 2011. Exec Prod. Sheila Nevins. Simon Goodman Pictures. Produced by Karen Goodman and Kirk Simon. Co-Producer/editor, Nancy Baker.

*The Harvest*

Directed and Produced by Robin Romano. Shine Global.

*Miracles of Science: Alzheimers Project*

HBO. 2 part special. E.P. Sheila Nevins, Maria Shriver. Producers Jon Hoffman, Susanne Froemke. Editor, Paula Heredia.

*Crude*

Radical Media. Produced & directed by Joe Berlinger. Coproducer, Mike Bonfilgio.

*Master Class season 1 & 2 Nine Episodes*

HBO series. Executive Producer, Sheila Nevins.  
Simon & Goodman Pictures, Producers. Twelve episodes.

*To Be Heard*

Director, Producers: Ed Martinez, Deborah Shaffer. Roland LeGiardi Laura, Amy Sultan.

*Lord is Not on Trial Here Today*

Emmy Nomination for BEST SCORE. Director, J. Rosenstein

*Locks Of Love*

HBO. Executive Producer, Sheila Nevins. Producers Karen Goodman, Kirk Simon. Co-Producer, editor Nancy Baker.

*ALIVE DAY: Memories From Iraq*

HBO Special. Executive produced by James Gandolfini and Sheila Nevins. Produced and Directed by Ellen Goosenberg, John Alpert.

*Secrets of the Code*

Feature length Documentary directed by Academy award winning Jonathan Stack. Produced by Donald Zuckerman. Based on the best seller by Dan Bernstein, Dan Brown's Da Vinci Code.

*Ten Days That Shook the World.*

Directed by Joe Berlinger. Series producer Sidney Beaumont. Produced by Rachel Dawson, Michael Bonfiglio. Emmy Award.

*Snoop Dogg's Youth Authority*

Exec. Produced by Jonathan Stack and Snoop Dogg.  
Directed by Gabriel London.

*Human Behavior Experiments*

Executive Produced by Magnolia Films. Produced by Alex Gibney, Eva Orner and Alison Ellwood. Sundance Channel.

*9/12 : Chaos To Community*

Directed by Susanna Styron. Produced by Jacki Ochs. Eleventh Hour Films.

*Gray Matter*

Directed by Joe Berlinger. Produced by S. Beaumont  
R. Dawson, M. Bonfiglio. Executive Prod. Sheila Nevins

*Arrow of Time*

Directed and Produced by Dana Berry and Eric Chaisson. Contemporary orchestral and

electronica.

*Virtual Corpse*

HBO. Executive Producer, Sheila Nevins Directed by Joe Berlinger. Score: Electronica, Sound design. Producer, Sidney Beaumont.

*The Execution of Wanda Jean*

HBO produced /directed by Elizabeth Garbus and Rory Kennedy. Sheila Nevins, Executive Producer.

*Army of God*

HBO and Offline Entertainment. Directed by Marc Levin. Produced by Daphne Pinkerson. Score: guitar driven. Executive Produced by Sheila Nevins.

*900 Women*

Gabriel Films, produced by Jonathan Stack.

*Into The Volcano*

Executive Producer David Royle. NGTV. Produced by David Meyer. Orchestral and ethnic score.

*Shadow of a Doubt*

Feature sequel to Academy Award nominated film "The Farm". Produced by Gabriel Films, Jonathan Stack. Score: Blues and orchestral.

*Life Beyond Earth*

Two hour special created by Timothy Ferris. Co-Produced by Linda Feferman and T. Ferris. Score: Orchestral/Sound Design.

*No Dreams Deferred*

Executive Produced by Camille Cosby. COC productions. Produced, directed Elisabeth Benjamin. Score: Orchestral, jazz.

*Switched At Birth*

One hour dramatic pilot for ABC's "Turning Point" series. Produced by Rudy Bednar. With Barbara Walters.

*Desperate Choices*

HBO drama. Produced by HBO/Maysles. EMMY AWARD WINNER Directed by Susan Froemke, Deborah Dickson. Sheila Nevins, EP.

*My Mother's Murder*

HBO drama. Directed by Charles Stuart. Score: Orchestral.



Sheila Nevins, EP.

*Farewell Good Brothers*

Science fiction drama. Produced by La Sept. Directed by Robert Stone. Score: Sci fi/ fun.

*LA Is It*

Produced by Kingfish Prods. Written by John Gregory Dunne. Score: Big band jazz.

*Christo in Paris*

Feature documentary. Music also by Philip Glass. Produced by Albert Maysles, Directed Susan Froemke, Deborah Dickson.

*Words on Fire*

Special for Alive from Off Center Directed by John Sanborn. Produced by John Schott.

*Rituals: Three Portraits*

One-hour documentary for ABC. Produced by DB Production Group. Score: classical.

*Inside Gorbachev's USSR*

SERIES AND THEME. Executive producer, Martin Smith. WGBH. Score: orchestral and choral.

*Eyes on the Prize*

Executive producer, Henry Hampton, Blackside Inc. Director, Jim Debeni, Dave Lacy. Score: Southern blues, jazz and gospel.

*Teatro*

Documentary produced by Skylight Pictures. Directed and produced by Pam Yates, Ruth Shapiro and Ed Burke. Score: jazz and Latin.

*Dance of Hope*

Feature documentary produced and directed by Deborah Shaffer. Score: Latin, rock, jazz and sound design.

*Outrageous Taxi Stories*

Produced and directed by Joe Berlinger and Bruce Sinofsky. Score: offbeat rock and jazz, sound design.

*Metamorphosis*

Produced by True Stories, Inc., Claudia Hoover.  
Directed by Lisa Leeman. Score: jazz.

*The Lodz Ghetto*

Produced by Alan Adelson, directed by Kate  
Taverna, Alan Adelson. Written by Janet Roach. EP, Steve Samuels. 108 minute score:  
orchestral and experimental. Sundance.

*A Stitch for Time*

Directed by Nigel Nobel. Produced by Cyril Christo and Barbara Herbich. Score:  
orchestral, global, ACADEMY AWARD NOMINEE, BEST FEATURE  
DOCUMENTARY.

And more.....

THEATER

Twilight: Los Angeles 1992 Written and performed by Anna Deavere Smith. Produced  
and directed by George C. Wolfe. Premiered at the Joseph Papp  
Public Theatre. Debuted on Broadway at the Cort Theatre.  
Two Tony Award nominations, Drama Critics Circle Award  
Winner, Obie Award Winner.

SPECIAL PROJECTS

The End Of Polio for UNICEF with photography by Pulitzer award winning  
photographer Sebastiao  
Salgado  
P.O.V Series Theme

PROFESSIONAL HIGHLIGHTS

2019 – 2020 Workshops at Pratt, Columbia, Fierstein Media, Brooklyn College.  
NYWIFT, Chicken and Egg Retreat,,  
2019 Premiere Ai Wei Wei : Yours Truly in SF, CA. SFFF with Ai Wei Wei.  
2018 DOC NYC Film Festival Composer's Panel  
2017 Nominated for Emmy for the original music for "Girl In The River".also nominated  
for Oscar for best feature Doc.  
2017 Premieres "Lost In Florence", Produced and scored by Wendy in the US and  
Florence, Italy.  
2017 Panelist PNYA on Music and Sound.  
2016 Honored with AMPAS membership.  
2016 "Love Walked in" Finale performed at Orchestral Event in LA honoring the top 20  
international women film composers.  
2016 Gives presentation of her work in Italian at NSJA culture center, Florence,Italy.

2014 Produces on location, filming of "Lost In Florence" which WB composed score for as well.

2013, Guest Panelist at multiple film festivals, NYWIFT and ASCAP, SCL on Art of film scoring.

2013 Whitey Sundance Premiere

2013 Toronto Premiere of Dangerous Acts.

2012 Paradise Lost 3: Purgatory Sundance

2012, Documentary starts about Ms. Blackstone and her work, by Alessandra Chiappetti, photojournalist and documentarian.

2012, Interviewed and published in article for Voice of America on Best Original Score for Oscars, 2012 written and produced by Adam Phillips.

2011 Crude, Sundance

Guest Speaker Pratt Grad Film Classes on filmscoring 2008-2019

NYWIFT panels on Film Scoring 2006, 2007, 2009.2011, 2012.

JURY feature films at the TORINO 11th International Film Festival, 2004.

Film Music Seminars on Film music at The Netherlands Maritz Binger Institute, Amsterdam, 1996-2001

Recorded score for LOVE WALKED IN, in PRAGUE, November 1996. Full orchestra plus sounds.

Featured in the Book "The Cutting Edge of the 90's", by TANAKA, MASON AND KASTABI, 1992

Invited to create the Opening Music for UNICEF's International ECO FEST in Rio, Brazil, 1992.

1997 Sundance Film Festival with Juan Campanella and Love Walked In.

Signed to CAA, First female film composer, 1990.